



TIMELESS UMBRIA & TUSCANY!

A VERY SPECIAL OPPORTUNITY TO EXPERIENCE AND SAVOR THE HISTORY, ART, CULTURE AND CULINARY DELIGHTS OF UMBRIA AND TUSCANY!

JUNE 25-JULY 3, 2017

WHERE: Settle in for eight nights at a beautiful villa hotel near Perugia, Umbria's lively capital—no packing and unpacking!

TRIP LEADERS: **Cal Fortbrook**, acclaimed watercolorist, professor of art and instructor at the Naples Art Association, and **Christine & John Stewart**, art historians, travel virtuosi, and founders of Stewart & Hunnisett, Fine European Touring. Chris and John have been designing and leading trips for over twenty-five years and are Italy experts (John was raised in Rome). Cal and the Stewarts have joined forces in the past on highly successful trips for the Athenaeum Music & Arts Library in La Jolla, California.

DO I HAVE TO BE AN ARTIST TO PARTICIPATE? Not at all! This trip provides a rich range of activities which will appeal to sketchers and non-sketchers alike. Our daily excursions include visits to some of the most wonderful art cities in Umbria and Tuscany, short walks, and time to explore hilltop towns and immerse yourself in your magnificent surroundings. The trip is open to everyone in the Naples Art Association community, their families and friends. It is limited to 26 participants and a portion of the cost includes a donation to the NAA.



Itinerary

Sunday, June 25—Rendezvous in Rome. The charms of Orvieto and arrival in San Martino in Campo.

Meet at 9:00 a.m. in the lobby of the Sheraton Parco de' Medici hotel, located midway between the airport and downtown Rome, and board our private coach for a drive through the picturesque Tiber Valley to Orvieto in southwestern Umbria. This charming medieval hilltown is perched high atop steep cliffs and surrounded by vineyards that yield its fabulous white wines. We'll visit the town—so many treasures!—and take in the sensational views from the old clock tower (the countryside seems as if freshly painted by one of the masters). After lunch, continue north to San Martino in Campo and our hotel, the Posta dei Donini, our Umbrian home. Settle in, explore the beautiful grounds, and meet later for an *aperitivo* before our welcome dinner. (L, D).

Monday, June 26—Perugia, Umbria's lively capital.

Perugia got its start as an Etruscan center and in due course became a Roman town and then a powerful medieval city. Highlights here include magnificent frescoes by Renaissance master Perugino who is the town's most illustrious son (Raphael was for a brief time one of his pupils), the stupendous Fontana Maggiore which is one of Europe's most elaborate medieval fountains, and the vast cathedral. Perugia is world-famous for its *Baci Perugina* (the delectable foil-wrapped chocolates) and we'll sample a few when we pause for a mid-morning *cappuccino*. Sketch, paint, or shop along the cosmopolitan Corso Vannucci—the town's main pedestrian thoroughfare—and also venture into the smaller medieval streets in the heart of town. Many will want to visit Umbria's superb National Gallery of Art with the Stewarts and see the top works, gliding from masterpiece to masterpiece. Return to San Martino in Campo and relax—a swim, a spa treatment, a quiet time in the garden? (B, D)

Tuesday, June 27—Picture-perfect Todi and the colorful ceramics of Deruta.

Social scientists have claimed that Todi has Europe's highest quality-of-life index, and it's not hard to see why as we savor *la dolce vita* this morning around the main



square—calling all sketchers and painters! One of Italy's most spectacular Renaissance pilgrimage churches, Santa Maria della Consolazione, is nestled on Todi's hillside and visible from miles away. Many scholars believe Leonardo da Vinci had a hand in its design—what a glorious arrangement of billowing white stone! On our way home, we'll pause at the hilltown of Deruta, known for centuries for its exquisite ceramics. (B, D)

Wednesday, June 28—Gubbio, an Umbrian gem.

Gubbio, set against a mighty mountain, is where St. Francis miraculously tamed a ferocious wolf that was terrorizing the inhabitants! The Ducal Palace is a testament to the refined ambience of the Duchy of Urbino, once one of Italy's finest small city states and a magnet for Renaissance artists and architects. Choose a picturesque streetscape—what a delight for mind, eye, and hand! Non sketchers may wish to join the Stewarts for a ride on the *funivia* (funicular) to the top of Monte Ingino and the Basilica of St. Ubaldo (Gubbio's patron saint, who was buried here in 1194). Those who wish can set off with the Stewarts on a beautiful walk back down into town along a wide unpaved road (non-walkers can simply return to town by *funivia*). (B, D)



Itinerary

Thursday, June 29—Assisi and the legacy of St. Francis with a visit of his hermitage. An insider's tour of the Basilica of St. Francis.

On our way to Assisi, we'll see the *Porziuncola*, the tiny stone church where St. Francis and his followers first worshipped (it is now enshrined in a vast church, the Papal Basilica of Santa Maria degli Angeli). Before heading into town, we'll visit the Eremo delle Carceri on a high cliff where Saint Francis and his companions went to pray and meditate. Marvel at Assisi's lovely main square which has a perfectly preserved Roman temple front! So much to enjoy for sketchers and non-sketchers alike! This afternoon we visit the Papal Basilica of St. Francis with a Franciscan brother for a true insider's tour of this astonishing complex filled with monumental fresco paintings by Cimabue, Giotto, Simone Martini and Pietro Lorenzetti. (B, D)

Friday, June 30—Montepulciano and the estate of La Foce.

Montepulciano is renowned for its *Vino Nobile*, one of Italy's best reds, and its main street is lined with stately Renaissance palaces. We'll visit the chilly, cavernous chambers of a medieval wine cellar with its huge ancient barrels. Sketch, paint and get to know this intriguing town which prospered greatly during the 16th century. The pilgrimage church of San Biagio, set in a hillside just outside the town, is an outstanding Renaissance monument. We'll crown our first Tuscan day with a private visit of the estate of La Foce with its striking formal gardens that provide the perfect foil for the cypress and olive trees that surround us in the rolling Tuscan landscape. (B, D)

Saturday, July 1—Arezzo—Renaissance masterpieces and the renowned monthly open-air antiques market!

Today we continue our Tuscan explorations with Arezzo where Renaissance genius Piero della Francesca created the astounding fresco cycle of the *Legend of the True Cross* using his unique language of pure forms and luminous colors. Our visit includes the house of Giorgio Vasari, architect of the Uffizi in Florence and author of the *Lives of the Painters, Sculptors and Architects*, the first

modern history of art (1550). Arezzo is a major antiques center and today we'll have a chance to peruse the outdoor antiques market, one of Italy's best (and it only happens once a month!). As always, picturesque streets and a gorgeous main square provide a treasure trove of subjects and vistas for sketchers, painters, and photographers! (B, D)

Sunday, July 2—Cortona, a Tuscan delight.

The Tuscan hilltown of Cortona, celebrated in recent years by bestselling author Frances Mayes, is the enchanting home to Fra Angelico's marvelous *Annunciation* of 1433-34, one of the Renaissance's most precious works. Absorb the atmosphere around the main square and admire the endless views of the countryside from the lookout on Piazza Garibaldi—what an ideal location for sketching and painting! You may wish to drop in on the venerable Etruscan Academy (founded by some enterprising young scholars in the 1720s), an eclectic museum that displays everything from Egyptian mummies to an elaborate Etruscan candelabrum! Other options include a walk to the upper reaches of the town and the Medici fortress, or a stroll outside the massive Etruscan walls. This evening gather for a special farewell dinner prepared by our talented chefs. (B, D)

Monday, July 3—Departure.

This morning after breakfast we transfer to Rome and the Sheraton Parco de' Medici hotel. (B)



Tour Leaders



Calvin Fortbrook earned his BA degree at Principia College, gained professional training at the Cleveland Institute of Art and received his MFA in painting at Cranbrook Academy of Art. His teaching posts included San Diego State University, California Western University (where he chaired the art department), the School of Performing and Visual Arts of United States International University, and as the adjunct Professor at San Diego Mesa College. During his tenure at USIU, he taught in both the undergraduate and graduate programs and received an award of merit for Outstanding Achievement in Teaching and Service reflecting his numerous capacities as administrator, guest lecturer, juror and distinguished teacher. On a yearlong sabbatical leave, Fortbrook chose the Costa Blanca area of Spain, plus Brittany and the southern coast of France for gathering painting material. He has conducted art workshops in England, France, Italy (Tuscany, Umbria, and Northern Italy), Sicily, and the US. His exhibitions and awards include Watercolor USA (Springfield, Mo), Watercolor West, Wichita Centennial Art Exhibition (purchase award), Butler Institute of American Art (all juried national exhibitions); one man exhibits at the Edward Dean Museum (CA), and the Minor Memorial Art Gallery (CT), San Diego Watercolor Society Golden State Exhibit, SDWS 4th Annual Exhibition (best of show), and Southern California Juried Art Exhibition (1st Place). To learn more about Cal and his work, please visit www.calfortbrook.com.



Chris Stewart was raised in Toronto and educated at Branksome Hall, St. Mildred's Lightbourn School, the University of Western Ontario, the University of St. Andrews in Scotland (where she was the first woman to receive the McEuen Scholarship), the Università per Stranieri di Perugia and Columbia University in New York where she was a President's Fellow and completed all the requirements for a Ph.D. in art history with the exception of the dissertation, deciding in the mid-1990s to become an independent art historian in New York City and co-founding Stewart & Hunnisett with her husband John. As a Helena Rubinstein Fellow on the Whitney Museum's prestigious Independent Study Program (ISP), she co-curated the exhibition *Generations of Geometry* shown at the Whitney's Equitable Center, and later worked for several years at The Museum of Modern Art in New York curating exhibitions of contemporary art for the corporate galleries of MoMA's major supporters. Her responsibilities at MoMA also included advising Fortune 100 executives on art purchases and site-specific commissions for their corporate headquarters and participating in the special acquisitions program for Room 5600, the Rockefeller family office at Rockefeller Center. She has been a visiting professor of art history at Principia College in Elmhurst, Illinois, and her areas of special study in the visual arts include Italian and French Renaissance and Baroque art and architecture, the English watercolor school, 20th century American art, the work of Joseph Cornell, and contemporary art.



John Stewart was raised in the heart of Rome, Italy, where his family resided for over two decades, and was educated internationally at Rome's Collegio San Giuseppe and St. Stephen's School, Trent University (Canada) and at the universities of Nantes, Paris (Sorbonne), Siena and Toronto where he completed all the requirements for a Ph.D. in art history with the exception of the dissertation, deciding in the mid-1990s to become an independent art historian in New York City and co-founding Stewart & Hunnisett with his wife Chris. For several years he worked at the National Gallery of Canada on a major international Edgar Degas retrospective in cooperation with the Musée d'Orsay in Paris and The Metropolitan Museum of Art in New York, and was later guest curator of the exhibition *Prints from the Age of Rembrandt* at the Art Gallery of Ontario. John's interests in the visual arts range from Roman architecture to contemporary art and his areas of special focus include Italian Renaissance and Baroque art and architecture, Dutch and Flemish painting, French literature, art and architecture, and European history and culture from the Renaissance to the present day. He is entirely fluent in Italian and French and is an engaging public speaker whose talks on a variety of topics have attracted record audiences. He has lectured abroad for the Young Presidents Organization, was the Italian editor of *Melvin Charney/Krzysztof Wodiczko*, Canada's exhibition catalogue for the 42nd Venice Biennale, contributed to a Paris guidebook, and his translations include a guide by King Louis XIV to the Gardens of Versailles published by the National Museums of France. To learn more about Chris and John, please visit www.stewartandhunnisett.com.



The Details

Practicalities:

- We meet on the morning of Sunday, June 25, at 9:00 AM in the lobby of the Sheraton Parco de' Medici Hotel, located midway between Rome's Leonardo da Vinci airport and downtown Rome.
- Participants arriving directly from the U.S. should plan to fly out at the latest on Friday, June 23, landing in Rome on Saturday, June 24.
- The Sheraton Parco de' Medici Hotel is a comfortable and reasonably priced four-star hotel surrounded by a 27-hole golf course and with an outdoor swimming pool. Participants who wish to stay here the night of June 24 can either book directly online or are welcome to contact the Stewarts who will be happy to assist with reservations. Those who choose to stay at another hotel in Rome on the night of Saturday, June 24, can simply take a taxi to the Sheraton Parco de' Medici Hotel in time for our Sunday morning departure for Umbria at 9:00 AM.
- The tour ends on the morning of Monday, July 3, with a transfer back to the Sheraton Parco de' Medici Hotel in Rome where we expect to arrive around noon.

Tour Price:

\$4,380 per person, based on double occupancy (single supplement: \$580). This price includes a donation to the Naples Art Association of \$120 per person. The tour is limited to 26 participants.

The Tour Price Includes:

- Eight nights at the four-star La Posta dei Donini (Executive and Classic rooms, all non-smoking; air conditioning; complimentary wi-fi, bathrobes & slippers; outdoor pool, and indoor salt-water pool in the spa).
- Eight full buffet breakfasts with eggs and a large variety of other freshly prepared foods; one lunch; eight four-course dinners, including a summer truffle tasting menu, a cooking demonstration, and a traditional Umbrian "*carni alla brace*" grilled meats BBQ.
- Expert guidance of two bilingual art historians with lifelong ties to Italy.
- Caring and insightful instruction by acclaimed professor/watercolorist.
- All entrance fees to museums and historical sites.
- Private transportation by luxury coach.
- All taxes; all gratuities for baggage handling, hotel and restaurant service, and transportation.

The Tour Price Does Not Include:

- Air transportation to and from Italy. Please note that Stewart & Hunnisett advises against the purchase of non-refundable airline tickets as it cannot be responsible for any losses resulting from unused tickets.
- Airport transfers.
- Wine and alcoholic beverages.
- Personal extras such as spa treatments, telephone, laundry and dry cleaning, minibar, etc.
- Travel insurance. **We strongly encourage the purchase of trip cancellation/accident and sickness/emergency medical evacuation/baggage insurance when you make your deposit.**

OUR HOTEL, ALLA POSTA DEI DONINI



La Posta dei Donini is a well-appointed four-star hotel seven miles south of Perugia. It has outdoor and indoor pools and is surrounded by beautifully landscaped grounds. We will be staying in Executive and Classic category rooms in the Villa Laura, the modern wing of the hotel.

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JUNE 25-JULY 3, 2017



Name(s): _____

Address: _____

City: _____ State: _____ Zip Code: _____

Cellphone: _____ Email: _____

All payment is by check made out to Stewart & Hunnisett and is non-refundable.

I/we are enclosing a non-refundable deposit of \$1,500 per person and my/our signed Terms, Conditions, Responsibility & Release and Assumption of Risk form.

Final payment is due March 1, 2017.

By forwarding payment I/we acknowledge that I/we have read and accept the Terms, Conditions, Responsibility & Release and Assumption of Risk and the payment schedule set forth in this brochure.

Signature: _____ Date: _____

Signature: _____ Date: _____

Please mail this form, your deposit, and your Terms, Conditions, Responsibility & Release and Assumption of Risk form to Stewart & Hunnisett, 4755 Tamiami Trail N., #8, Naples, FL, 34103

A NOTE ON TRAVEL INSURANCE

With some exclusions, several travel insurance providers will cover pre-existing medical conditions of travelers and non-traveling family members. Also, some insurers offer "Cancel for Any Reason" coverage (terms vary by provider). A leading website where you can compare various plans and purchase insurance online is www.insuremytrip.com. You can also discuss the various policies and purchase insurance over the telephone by contacting insuremytrip.com at (800) 487-4722.

TERMS, CONDITIONS, RESPONSIBILITY & RELEASE AND ASSUMPTION OF RISK

TO BE SIGNED BY ALL PARTICIPANTS

I fully recognize that the trip I am participating in by arrangement of Stewart & Hunnisett Enterprises, Inc. ("S&H") and the Naples Art Association ("the NAA"), their employees, agents and associates and all services and arrangements related to the *Timeless Umbria & Tuscany!* tour ("the tour") have been made by S&H and the NAA only as agents upon the express condition that S&H and the NAA shall not be liable and do not assume responsibility in whole or in part for any claims, damages, expenses or other financial loss whether to person or property arising out of any injury, accident, death, cancellation, delay, alteration, war, criminal activity or inconvenience resulting from any act or omission whether negligent or willful, of any person or entity which is to or does render services to the tour.

I further acknowledge that the trip involves inherent risks and dangers, including, but not limited to, hazards of travel by bus, automobile, train, plane, and/or other mode of transportation; forces of nature; illness or accidents while participating in this trip or related activities; and damage to or loss of my personal property. I also fully acknowledge and understand that foreign travel presents additional risks, which can include, among other things, unfamiliar or different terrain, climate, food and drink, customs, laws, social and sexual mores, safety practices and regulations, difficulty in communication or transportation, criminal and law enforcement activities, acts of war or terrorism, disability access, driving practices, disease risks, including contagious diseases, viral or bacterial infections, and animal, food, water, or insect borne diseases or infections. I acknowledge and understand that travel generally, activities associated with it, and the tour, have inherent risks which cannot be eliminated without changing or destroying the nature of the activities and the program. I am voluntarily participating in this trip with knowledge of the hazards and risks involved. I further state that there are no health-related reasons or problems that would restrict my participation in this trip. I understand that on occasion S&H takes (or is given) photos of trip participants and trip activities. By participating in this travel program I authorize S&H and the NAA to include such photographs in informational/publicity materials without obtaining additional approvals from me (if I prefer that my image not be used I will inform S&H in writing prior to the start of the tour).

In addition, I acknowledge that S&H and the NAA are not responsible for any events which are beyond their control, including, without limitation, weather, acts of God, fire, sickness, strikes, riots, terrorist acts, civil disturbances, government actions, thefts, epidemics, quarantines, dangers incident to sea, land and air travel or any negligent or willful acts of any tour participant. I further understand that S&H and the NAA do not own or maintain control over the personnel, equipment or operations of any air carriers or other providers of transportation services utilized on the tour, nor do they own or operate any hotels, restaurants, theaters, travel suppliers or sightseeing attractions utilized or visited during the tour, and are in no way responsible for the negligent or willful acts of any such entities. I acknowledge that S&H and the NAA shall have no liability whatsoever for any airline cancellation penalties resulting from the purchase of non-refundable airline tickets.

I acknowledge that S&H reserves the right to cancel the tour for any reason prior to the departure date. I understand that in the unlikely event that S&H cancels the tour I will receive a full refund of any payments made to S&H and this shall constitute full settlement with me. I further acknowledge that the risk of loss of baggage and personal property are at my risk entirely and that S&H and the NAA are not liable for any inconvenience or delays, substitutions or changes in the itinerary deemed necessary or appropriate. I understand that the tour is non-transferable.

In consideration of being permitted to participate in this trip and in return for the services provided by S&H and the NAA, their employees, agents and associates, I hereby assume all risks and responsibilities in any way associated with this trip, and I release S&H and the NAA and their trustees, officers, employees, agents and associates (hereafter, the "Releasees"), from any and all liability, claims and actions that may arise from injury or harm to me, from my death or from damage to my property in connection with this trip, whether caused by the negligence of the Releasees or otherwise.

I understand that the terms of this release and assumption of the risk shall bind my family members, heirs, executors, administrators, and assigns, as well as myself. I further understand that any litigation with regard to S&H's services can be brought only in Naples, Florida (Collier County) and that Florida law will be applicable to any such litigation. If any term or provision of this release is held illegal, the validity of the remaining portions shall not be affected.

Signature(s): _____

Name(s) (printed): _____ Date: _____